

Tigran MARTIROSSIAN Bass

Tigran Martirosian was born in Erevan, Armenia, where he first studied physics before taking up his vocal training at the Gnesin State Academy of Music in Moscow. During his studies he was hired as a soloist to the "New Opera" Moscow followed by an engagement as soloist at the Moscow Bolshoi Theatre, where he sang many main bass roles.

He sang his first Philipp at the opera house in Sofia and was heard in many productions of "Boris Godunov", so at the Festival of Salzburg, conducted by Mo. Gergiev, as Pimen in Graz, as Warlaam in Frankfurt and in Toulouse under Mo. Plasson, he returned to Salzburg for a concert performance and for "Les Troyens", both with Mo. Cambreling.

He sang Banquo in Naples, Re in "Aida" at Staatsoper Vienna, Sparafucile in Avignon, "Forza del destino" at Teatro Real Madrid, "War and Peace" at Opéra de la Bastille Paris, "Arshak" in San Francisco and "Salome" at Scala di Milano, Mephisto in "Faust" in Minneapolis, "Lucrezia Borgia" in Bologna, Timur in "Turandot" in Tokyo, Panthée in "Les Troyens" in Munich, Florence, Salzburg and London with Sir Colin Davis, as well as Philipp in Munich under Zubin Mehta.

Further contracts included "Mlada" in San Francisco, Goffredo in "Pirata", Panthée in "Les Troyens" and Colline at Met New York, Comte Des Grieux in "Manon" at Houston Grand Opera, "Oedipus Rex" in Frankfurt and in London with Sir Colin Davis, Rodolfo in "Sonnambula" in Marseille, Ramphis in Philadelphia.

In Hamburg he was heard as Fasolt, Fafner, Philipp, Commendatore, Fiesco, Selim, Ramfis, Don Alfonso, Colline, Galitzky, Dossifej, Dulcamara, Dikoj and Mephisto, Banquo, Mozart Figaro, Sparafucile, Swallow in "Peter Grimes", Walter in "Luisa Miller", Alidoro, Don Basilio, Galitzky, Don Magnifico, Peneios, Titurel, Ashby and Tierbändiger in "Lulu".

Recent and future engagements through the 2025/26 season include Philadelphia as Don Basilio, Houston as Ramfis and Orovese, Staatsoper Berlin as Basilio, Copenhagen and Theater an der Wien in Vienna as Selim, Stuttgart and Festival Bregenz as Ramfis, Staatsoper Munich as Banquo and Selim, Scala Milano with Mo. Barenboim as Fasolt, St. Gallen as Pagano in "Lombardi", Graz as Orovese, Essen as Don Basilio, Covent Garden as Surin in "Pique Dame", Hannover as "Nozze" Bartolo, Florence as Pistola, Weimar and Hagen as Magnifico. In Hamburg he is singing Zaccaria, Arkel, Pistola, Dulcamara, Colline, Orovese, Ramfis, Bartolo, Timur, Sparafucile, Raimondo, Don Magnifico and Selim in "Turco in Italia".

He sang concerts in Europe and the USA e.g. with the London Symphony Orchestra (Mo. Rostropovich) Shostakovich concerts, "King Lear" and "Suite on Verses", also in London "Oedipus Rex" with the BBC Orchestra under J.-P. Saraste. He performed the world premiere of Armenian Divine Liturgy in Boston, sang "Verdi Requiem" (Mo. Domingo) in Washington, 9^o Beethoven at Teatro Massimo in Palermo under Zubin Mehta and in Bonn, "Oedipus Rex" and "Le Rossignol" in San Francisco and Mozart's "Mass in c minor" in Hamburg.